

RALLOU PANAGIOTOU

1978, Born in Athens

Education

2008 - GLASGOW SCHOOL OF ART, PhD
2006 - 2008 GLASGOW SCHOOL OF ART, MFA
1998 - 2003 ATHENS SCHOOL OF FINE ART

Solo Exhibitions

2009

TO DIE, TO SLEEP, NO MORE, TRANSMISSION STUDIO PROJECT, TRANSMISSION GALLERY,
Glasgow

ACC GALERIE, INTERNATIONAL STUDIO PROGRAMME, Weimar

Selected Group Exhibitions

2008

IT AIN'T FAIR, O.H.W.O.W. MIAMI BASEL PROJECT, curated by Cathy Grayson, Andreas
Melas, Blow de la Barra, Tim Barber, Miami
MFA DEGREE SHOW, TRAMWAY, Glasgow

2007

TRUE ROMANCE, THE BREEDER, curated by Jannis Varelas, Athens

GRUPS, HYDRA SCHOOL PROJECT, curated by Dimitrios Antonitsis, Hydra, Greece

PART TIME PUNKS, DESTE FOUNDATION, curated by Lakis & Aris Ionas, Athens

POSTCARD LOVERS/ OLD NEWS by Jacob Fabricious, curated by Xenia Kalpaktsoglou &
Christopher Marinos

MEATSPACE, KODRA, curated by Christopher Marinos, Thessaloniki

2006

ALL THAT REMAINS IS FUTURE, Patra, Cultural Capital of Europe, curated by Nadja
Argyropoulou

AN OUTING, L. Beltsios collection, Matsopoulos Mill, Trikala, curated by Sotirios Bahtsetzis,

FUCK YOUR DREAMS THIS IS HEAVEN, curated by Xenia

Kalpaktsoglou, & Christopher Marinos, Velvet Festival, Athens

2005

WE STOCK/ AMOR ES MI PECADO/ THE CLOSER YOU WILL GET TO A FACE TO FACE, my
studio, PIPINOY 14, Athens

2004

ANTIMAIMOUIISME, curated by Maria Thalia Karra, Sophia Tournikioti, LOCUS ATHENS,
Athens

2003

20 ROOMS, curated by Christopher Marinos, Kappatos gallery@ St.George Lycabettus Hotel,
Athens

FIRST RESIDENCE, Old Refugee-Residence, Athens

Design for Theatre

2001

A DANCE PIECE FOR "SPUTNIC 12", ATHENS

2004

BLACK EVE WHITE EVE, A

2005

CO-FOUNDER OF THE THEATRE COMPANY TOT-TARD

MODERN NOH PLAYS

2007

THE SECRET LIFE OF OPHELIA