

Theo Michael

Thessaloniki, 1978

Lives and works in London, United Kingdom

Education

2002-2003 MA Fine Art, Wimbledon College Of Art, UA, London

2000 Degree in Fine Art, Utrecht School of the Arts

1996-2001 Degree in Fine Art, Aristotle University

Solo Exhibitions

2009

Smoke from the Edge of the Known, AMP Athens

Group Exhibitions

2009

Personal-Political, 2nd Thessaloniki Biennale

A midsummer Night's Dream, Remap 2, Athens

Video.it 2009, curated by Marina Fokidis, Torino

2008

Apartment, curated by Brian Chalkley and Lewis Amar, London

MI2, Art Athina, curated by K.Dagritzikos Athens

2007

Public Screen, 1st Thessaloniki Biennale

Synch Festival, Athens

Art Athina, Athens

Part Time Punks, Deste Foundation, Athens

Republic, L'ESTLondon, London

2006

We've lost the hearts and minds, E:vent Network, London

Centrefold, ZOOARTFAIR, London

2005

BEFF 4, Bangkok

2004

Agora, Transition Gallery, London

60 Seconds, Darklight Film Festival, Dublin
FleaMarket, TemporaryContemporary, London

2003

Young Gods, ClaphamArtGallery, London

Publications

2009

"Proud To Be Flesh", Autonomedia

"Exhuming The Human", MUTE magazine

2008

"Theory of Anything", Dynasty Zine

2007

"I Get Distracted", DynastyZine

"Public Screen" Catalog, Contemporary Art Centre of Thessaloniki

"Part Time Punks", Deste Foundation

"Stash no35", www.stashmedia.tv

2006

"onedotzero_film_challenge_2006", British Council,

2001

"Ellinomouseion", 6 Centuries of Greek Painting, compiled by Manos Stefanidis, Greek National Gallery

Links

www.theomichael.com

theomichaelarchives.blogspot.com